



HENLEY SYMPHONY ORCHESTRA

Sunday 6th November 2016 at 4pm

READING CONCERT HALL

Town Hall, Blagrove Street, Reading

Nielsen

Helios Overture

Bruch

Violin Concerto No.1

Dvorak

Symphony No.7

Ian Brown Conductor

Callum Smart Violin

"...the sincerity of Smart's singing line is cause for celebration, and the recital is quite outstanding in its unique sequence and profile of a superb young player."

Andrew Parker, International Record Review

BOOK TICKETS: 01235 859210 or www.henleysymphonyorchestra.co.uk/contact

Prices £16 - £10; U16s/students half price; groups: 1 in 8 free; 1 child free with paying adult (£12 and £10 tickets)

Reading Arts: 0118 9606060 or www.readingarts.com (booking fee applies)

www.henleysymphonyorchestra.co.uk

The Henley Symphony Orchestra is a Registered Charity, no. 271849



Reading
Borough Council

Henley Symphony Orchestra

HSO is delighted to open its 47th season by welcoming Callum Smart as the soloist in Bruch's famous *Violin Concerto No.1*, loved for its dramatic solo theme and contrasting orchestral rhythms. The concerto is followed by Dvorak's most fascinating *Symphony No.7*, sub-titled "From Sad Years", and consequently sometimes dubbed "The Tragic", although its finale comes to a triumphant and radiant conclusion. Nielsen's *Helios Overture*, composed in Athens and depicting the sun rising majestically over the Aegean Sea, completes the programme.

CALLUM SMART attracted wide public attention at the age of thirteen having won the strings category of the 2010 BBC Young Musicians Competition performing Mendelssohn's Violin Concerto with the BBC National Orchestra of Wales and Vasily Petrenko. In the same year he went on to become the top European prize-winner at the Menuhin Competition held in Oslo. Following his recent debut with the Royal Liverpool Philharmonic Orchestra, this season sees Callum make his debut with the Royal Philharmonic Orchestra performing *Bruch's Violin Concerto No. 1* under Matthew Halls. As the recipient of the Premier Young Artist Award, Callum studies with Mauricio Fuks at the Jacobs School of Music in Indiana. Callum plays on a c.1730-35 violin by Carlo Bergonzi.



Centrally located within The Town Hall complex, the Concert Hall is one of the finest of its type in Britain and has superb acoustics. Originally built in 1882, it was restored in 2000 and features traditional horseshoe seating with a surround balcony and thrust stage, which stimulates a feeling of participation and closeness between audience and performer. The Concert Hall also houses the restored Father Willis Organ.

Henley Symphony Orchestra, under the guidance of its Music Director **Ian Brown** and led by **David Burton**, continues to go from strength to strength, attracting more than 70 players from across the Thames Valley. The orchestra promotes an annual series of four concerts, featuring internationally acclaimed artists, and so provides high-quality classical music-making for the enjoyment of local concert-goers. Since its formation in 1970 it has become one of the country's leading amateur orchestras.



Reading Concert Hall RG1 1QH (Reading Town Hall)

<http://www.readingarts.com/concerthall/howtogetthere>

The Concert Hall is situated in the centre of Reading on Blagrove Street, 2 minutes' walk from the railway station and on many bus routes. Car parking is available in the Station, the Oracle, Garrard Street and Queen's Road car parks. Alternative cheaper parking can be found in Hill Meadows, which is a slightly longer walk away across George Bridge. Once in the town centre the Town Hall complex is well signposted.

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