

# ADRIAN BRENDL

with

**HENLEY  
SYMPHONY  
ORCHESTRA**

**Ian Brown** Conductor

**Von Suppé**

*Light Cavalry Overture*

**Dvořák**

*Cello Concerto*

**Tchaikovsky**

*Symphony No 4*

**READING CONCERT HALL**

**Sunday 17th November 2019, 4.00pm**

Tickets: **01235 859210** or [www.henleysymphonyorchestra.co.uk/contact](http://www.henleysymphonyorchestra.co.uk/contact)

£18, £15, £10. 50% off U16s and students; groups: 1 in 8 free; 1 child free with paying adult (£15 and £10 tickets) or via Reading Arts 01189 606060 or [www.readingarts.com](http://www.readingarts.com) (booking fee applies)

[www.henleysymphonyorchestra.co.uk](http://www.henleysymphonyorchestra.co.uk)  
Henley Symphony Orchestra is a Registered Charity No. 271849

 **Reading**  
Borough Council

Photo Credit: Jack Liebeck

# HENLEY SYMPHONY ORCHESTRA

The opening fanfare of the *Light Cavalry Overture* by Franz von Suppé proudly heralds Henley Symphony Orchestra's 50th Anniversary celebrations, starting with a flourish in Reading Concert Hall. We welcome Adrian Brendel as soloist in Dvořák's richly expressive *Cello Concerto*. Composed while Dvořák was working in New York, the music is imbued with a sense of longing for his native Czech homeland. In dramatic conclusion, Tchaikovsky's powerful but melodic *Fourth Symphony*, written at a time of personal turmoil, is heightened by a recurring 'fate theme', heard in the opening fanfare and again in the surging conclusion.

Creative innovation and musical versatility rank high among the list of attributes cultivated by Adrian Brendel. The cellist, raised in the great central European tradition of music making, has forged strong and lasting partnerships with many fine artists and appeared with them at the world's most prestigious festivals and concert halls. The breadth of Adrian's musical passions also encompasses jazz and world music and influenced his decision to join the Nash Ensemble in 2014.

Born in London in 1976, Adrian first studied cello with William Pleeth and later participated in masterclasses with Kurtág, Ferenc Rados, members of the Alban Berg Quartet and with his father, Alfred Brendel. A critically acclaimed recording of Beethoven's cello sonatas with his father is available on Philips. As a concerto soloist, he has appeared with the Academy of St Martin in the Fields, the Royal Scottish National Orchestra, the Scottish Chamber Orchestra and many orchestras throughout Germany and Eastern Europe.



Credit: Jack Liebeck



## About the Orchestra

This season Henley Symphony Orchestra is celebrating its 50th anniversary – an amazing achievement for an orchestra started by a group of parents sharing an idea while their children took part in Henley music lessons. From the first concert held in a borrowed marquee in Shiplake, HSO has gone from strength to strength. Under the guidance of Ian Brown, HSO is now one of the country's leading amateur orchestras. It attracts some 60 players from across the Thames Valley and promotes an annual series of four concerts featuring internationally acclaimed artists. HSO has also given

performances in Henley's twin towns of Falaise and Leichlingen, at Bled International Music Festival in Slovenia, and, in its hometown, at Henley Festival on the floating stage on the River Thames.

## Reading Concert Hall

Centrally located with the Reading Town Hall complex in Blagrave Street, 2 minutes' walk from the railway station, the Concert Hall is one of the finest of its type in Britain and has superb acoustics. Originally built in 1882, it was restored in 2000 and features traditional horseshoe seating with a surround balcony and thrust stage. The Concert Hall also houses the restored Father Willis Organ.

Car parking is available in the Station, the Oracle, Garrard Street and Queen's Road car parks. Alternative cheaper parking can be found in Hill Meadows, across George Bridge. There are numerous bus routes on Friar Street and from the station.